

Alvin Witarsa

MUSIC BIOGRAPHY

Alvin Witarsa is an Indonesian music producer, orchestral arranger, film composer, and violinist whose work bridges cinematic storytelling and large-scale orchestral production.

A graduate of **ArtEZ Conservatorium** in the Netherlands, Alvin brings a performer's sensibility to every project—whether scoring for film, arranging for major artists, or crafting interactive music for games.

He is a **5-time Anugerah Musik Indonesia (AMI) Award** winner, recognized for his work in orchestral production, film scoring, and music production. His credits include **Petualangan Sherina 2** (co-composer/co-producer), **Best Orchestral Work** with **Diskoria's Killchestra** project, and collaborations with **Diskoria, Juicy Lucy, LalellmanNino, Tulus, Rossa, NOAH, Afgan, Yovie Widianto**, and **Burgerkill**.

In 2026, Alvin served as **Music Arranger** for **Konser 20th Suara Sammy Simorangkir** and as **OST Songwriter** for the film **Semua Akan Baik-Baik Saja** alongside **Baim Wong**. He has also expanded into game composition, creating original soundtracks for **Project Javatale, Pemburu Hantu, How to Strive at Work**, and **Doki Doki Rescue**.

Internationally, Alvin has collaborated with **Dewan Filharmonik Petronas** and currently serves as **Southeast Asia Booking Representative** for the **Czech Symphony Orchestra**.

He is the founder of **Alvin Witarsa Orchetra / ALchestra**, an Indonesian pop orchestra, and **CEO of AWsome Studio**, a full-service music and score production company.

Since 2023, he has also coached and arranged for **Gita Bahana Nusantara**, a national youth orchestra performing at **Indonesia's National Palace**.

Fully detailed portfolio available upon request.